



About the Artist

An eternal devotee of Bharatanatyam, Vidhya Subramanian's portrayal of the form is known to be characterized at once by a refined elegance and an intrinsic sensitivity.

Trained in the Vazhuvoor style by eminent Gurus S.K. Rajarathnam and Abhinaya exponent Smt. Kalanidhi Narayanan, Vidhya's performances have stood out as a beacon to discerning audiences. The New York Times honors her with the words, "...her portrayal of the love between Radha and Krishna had the internal glow of felt emotion" while the Times of India commends, "The rich grace in 'adavus' and striking sense of the aesthetic made her recital memorable."

Her choreography combines great discipline, knowledge of space and time, exquisite control and total immersion in her subject. Favored by "an entrancing stage presence", Vidhya's choreography and performances are praised for a "total internalization of emotive energy". She recognizes the immensity of a stage, the worldview it offers her and the power of transformation that she could effect. Lauded thus, "Her dance was a powerful and sustained love-pact between the dancer and her material", Vidhya is able to delve deep and introspect to perform breathtaking representations of conceptual themes.

As a teacher and artistic director, her intense involvement has been at the centre of student growth and ensemble works. She constantly works on herself, and her pursuit stands as a tangible reference for students and dancers she mentors.

Vidhya holds a Master's degree in Theatre Arts and she has been involved in theatre and film as another creative outlet to her immense talent. Her vulnerability and connectedness to the changing pulse of the environment around her, carves a certain human dimension in this artist of stature.

Creative Work

❖ Margam

Vidhya has conceptualized & choreographed multiple Varnams, Padams, Javalis, Tillanas, and has performed solo in venues all over the world.

[Watch Here](#)

❖ Still I Rise

Dance-theatre work that interprets the pivotal episodes in Draupadi's life seen from a first person perspective.

[Watch Here](#)

❖ Ojas

The story of the universal woman reaching beyond boundaries.

[Watch Here](#)

To view more click [here](#)

Press Highlights

1. [Vidhya Subramanian's refreshing portrayals](#)
The Hindu | January 27, 2022
2. [Two new productions compare the sufferings and strengths of modern-day women](#)
Indian Express | April 8, 2019
3. [The best of two banis: on Vidhya Subramanian](#)
The Hindu | December 28, 2017

For more details

